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**ABSTRACT**

This article promotes a dialogue some of Bion's concepts and those of post-Bionian psychoanalysts (Ogden, Ferro, Rocha Barros and others), looking in, particular at psychoanalytic intuition, reverie and the alpha function. How can we think about the connection between reverie and intuition? Could the analyst's state of reverie take at its centre – before and beyond the sensuous, in the infra-sensuous/ultra-sensuous – the analyst's capacity for intuition? The article presents a disturbing experience of an analyst in her consulting room, looking at how the concepts work in the clinical material. The clinical material sustains the hypothesis that reverie is an evolution of psychoanalytic intuition, and that intuition occurs between caesuras, which is supported by Bion's proposal of no memory, no desire, no prior understanding, that is, negative capacity.

I suggest that somebody here should, instead of writing a book called "The interpretation of dreams", write a book called "The interpretation of facts", translating them into dream language – not just as a perverse exercise, but in order to get a two-way traffic.

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When a concept is cited by several authors and present in a significant number of texts, we can say that it was a successful way of naming a clinical phenomenon in a given moment in the history of psychoanalysis. *Reverie* seems to be one of these concepts of contemporary post-Bionian psychoanalysis that has long been establishing this unanticipated destiny.

Based on an understanding that psychoanalysis is a "pre-conception"<sup>1</sup> in search of realization (Bion 1962), we can reflect that each written text is a possible realization at a given moment out of an intertextuality. Taking this into account, all we have is the experience, both in a session and in writing a psychoanalytic text; a mind producing effects on another mind, a text producing effects on other texts, containment and contained, *reverie* and the alpha function, a mental intercourse that promotes transformations and openings of new fields of inquiry.

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<sup>1</sup>Pre-conception, as I have placed it in row D of the Grid, is a term representing a stage in the development of thinking; pre-conception, in the sense of the analyst's theoretical preconceptions refers to the use of a theory and so belongs to columns 3 and 4 of the Grid" (Bion 1963/2014, 64).