

# On Freud's "On Beginning the Treatment"

Edited by  
Christian Seulin and  
Gennaro Saragnano



Series Editor: Gennaro Saragnano

CONTEMPORARY  
**FREUD**  
TURNING POINTS  
& CRITICAL ISSUES

**KARNAC**

## CONTENTS

### CONTEMPORARY FREUD

*IPA Publications Committee*

vii

### ACKNOWLEDGEMENTS

ix

### EDITORS AND CONTRIBUTORS

xi

### Introduction

*Christian Seulin*

1

### PART I

#### "On beginning the treatment" (1913c)

*Sigmund Freud*

7

### PART II

#### Discussion of "On beginning the treatment"

31

#### 1 "On beginning the treatment": a contemporary view

*Theodore Jacobs*

33



2	From past to present: what changes have occurred in the acceptance of the conditions for psychoanalytic treatment and its setting?	42
	<i>Marie-France Dispaux</i>	
3	Transference and associativity, psychoanalysis, and its debate with suggestion	57
	<i>René Roussillon</i>	
4	The person of the analyst and role of intersubjectivity in beginning the treatment	77
	<i>Lewis Kirshner</i>	
5	Swimming one's way up to the fundamental rule	88
	<i>Antonino Ferro</i>	
6	How Emmy silenced Freud into analytic listening	103
	<i>Patrick Miller</i>	
7	The work that leads to interpretation	120
	<i>Rogelio Sosnik</i>	
8	Interpretative function: two characters in search of meaning	137
	<i>Alice Becker Lewkowicz &amp; Sergio Lewkowicz</i>	
9	How to modify the unconscious: a transformational-modular approach and its implications for psychoanalytic psychotherapy	149
	<i>Hugo Bleichmar</i>	
10	Conflicting forces: on the beginning of the treatment	164
	<i>Norberto C. Marucco</i>	
	REFERENCES	181
	INDEX	195