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ABSTRACT
The paper explores the Lacanian metaphor of the mirror as a logical operator. While the mirror-stage has often been discussed regarding its imaginary relevance, the mirror as a logical operator has not yet been discussed. To mark a first approach to this, the paper discusses the formulas Lacan offers in his Seminar X, "Anxiety," as an example for the use of this operator. The formulas show a great deal of complexity that binds several elements of Lacanian thought together. Within Lacanian theory, they show a distinct relationship to the specularised and non-specularised images of the Möbius strip, as well as to the cross-cap, and they offer a deeper insight into the widely used metaphor of the mirror. These formulas also offer a wider insight into how 'mirroring' can be understood formally in non-Lacanian psychoanalysis. The mirror operator as a logical tool enables analysts to conceive of how an indeterminate element is part of

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choanalysis. Despite being important, it is hermetic in its formulation, like much can's oeuvre. Additionally, the mirror is an often-used philosopheme even outside canian psychoanalysis, and its associative relations to reflection and likeness are importing a broad range of philosophical approaches. Its central role in Lacanian theory will as such be examined in this paper. Lacan, with his topology of reversals and regard, utilizes the mirror metaphor to great effect, but in the end, the mirror focuse this paper is a very specific one utilized in his Seminar X "Anxiety" (L'angoisse). It an imaginary or topological mirror, but a quite specific symbolic one. "Symbolic manian terms is the formal structure of language – thinking, and most importantian prospections. The presented symbolic mirror is therefore part of Lacan's understance the "logic of the unconscious" (Lacan and Fink 2006, 889).