

CONTENTS

	By way of introduction	1
1	Epistemological and historical conditions of the debate	4
	<i>The birth of the human sciences</i>	4
	<i>The birth and beginnings of anthropology</i>	4
	<i>The birth of psychoanalysis</i>	8
	<i>The birth of the Œdipus complex and its mythological analogy</i>	9
	<i>Totem and Taboo bursts onto the scene and the Œdipus complex's universal status</i>	11
	<i>Totem and Taboo in Freud's opus</i>	13
	<i>The psychoanalytic movement and its vicissitudes</i>	14
	<i>Totem and Taboo and its incorporation into the international anthropological context</i>	16
	Notes	17
2	The historical debate	19
	<i>In Great Britain</i>	19
	<i>Charles Gabriel Seligman (1873–1940)</i>	21
	<i>Bronislaw Malinowski (1884–1942)</i>	23
	<i>Ernest Jones (1879–1958)</i>	29
	<i>Géza Róheim (1891–1953) and psychoanalytical anthropology</i>	34
	<i>In the United States</i>	42
	<i>Franz Boas (1858–1942)</i>	42
	<i>Alfred Louis Kroeber (1876–1960)</i>	45
	<i>Ruth Fulton Benedict (1887–1948)</i>	48
	<i>Margaret Mead (1901–1978)</i>	48

	<i>Abram Kardiner (1891–1981), his psychoanalytical anthropology and school of “culture and personality”</i>	52
	<i>The psychoanalysts Erich Fromm and Karen Horney</i>	55
	<i>Georges Devereux (1908–1985) and ethnopsychiatry</i>	63
	<i>In France</i>	69
	<i>Émile Durkheim (1858–1917)</i>	69
	<i>Marcel Mauss (1872–1950)</i>	73
	<i>Claude Lévi-Strauss</i>	77
	<i>Jacques Lacan (1901–1981)</i>	84
	<i>Notes</i>	94
3	The contemporary debate	99
	<i>In France</i>	99
	<i>With the following anthropologists</i>	99
	<i>Bernard Juillerat (1937–2006) and a psychoanalytical anthropology inspired by Freud</i>	105
	<i>With the following psychoanalysts</i>	109
	<i>The major contribution of the group psychoanalysts with Didier Anzieu and René Kaës</i>	109
	<i>André Green</i>	120
	<i>In the United States</i>	133
	<i>Melford E. Spiro</i>	133
	<i>Gananath Obeyesekere</i>	140
	<i>Notes</i>	147
4	General discussion	150
	<i>Remarks and commentary</i>	150
	<i>Elements for understanding this conflictual history</i>	155
	<i>Epistemological and methodological characteristics of anthropology and of psychoanalysis</i>	157
	<i>What does clinical thought consist of, how is one to grasp it?</i>	160
	<i>Divergences</i>	164
	<i>Convergences</i>	166
	<i>The Freudian notion of Kulturarbeit</i>	172
	<i>Reflexions on the new “acculturative” disciplines</i>	183
	<i>Notes</i>	187
	By way of conclusion	189
	<i>Towards conditions conducive to fruitful scientific collaboration</i>	189
	<i>Bibliography</i>	193
	<i>Index</i>	199